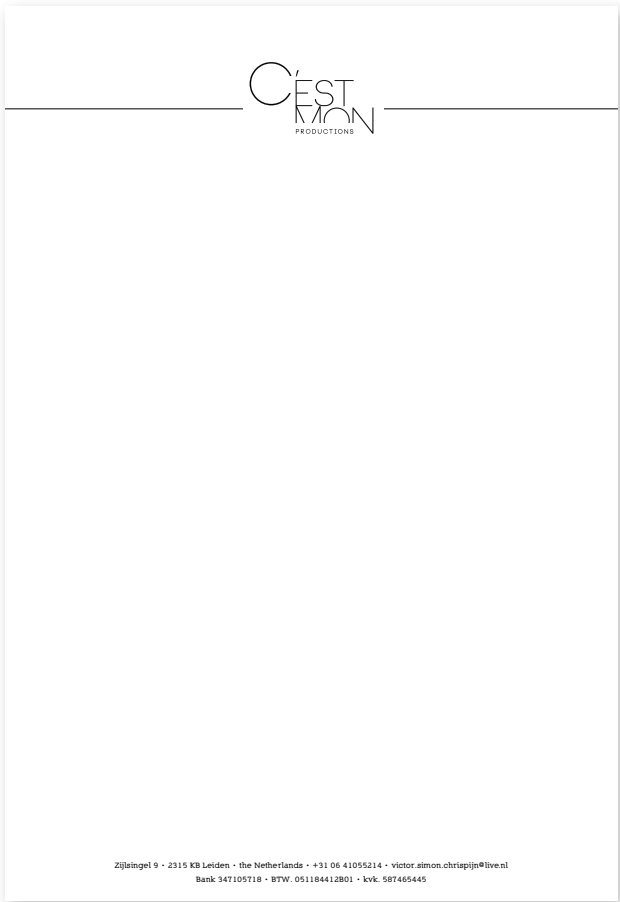






## OGD Outsourcing Graphic Design



Outsourcing Graphic Design



Outsourcing Graphic Design



Outsourcing Graphic Design



Outsourcing Graphic Design

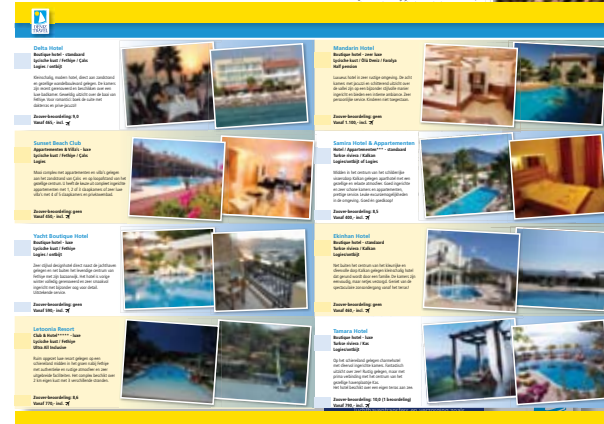


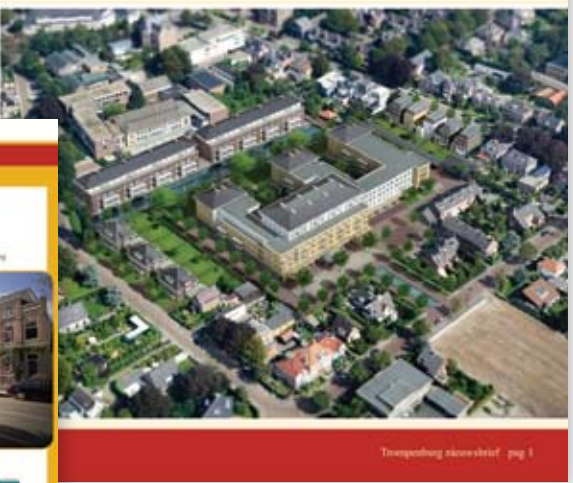
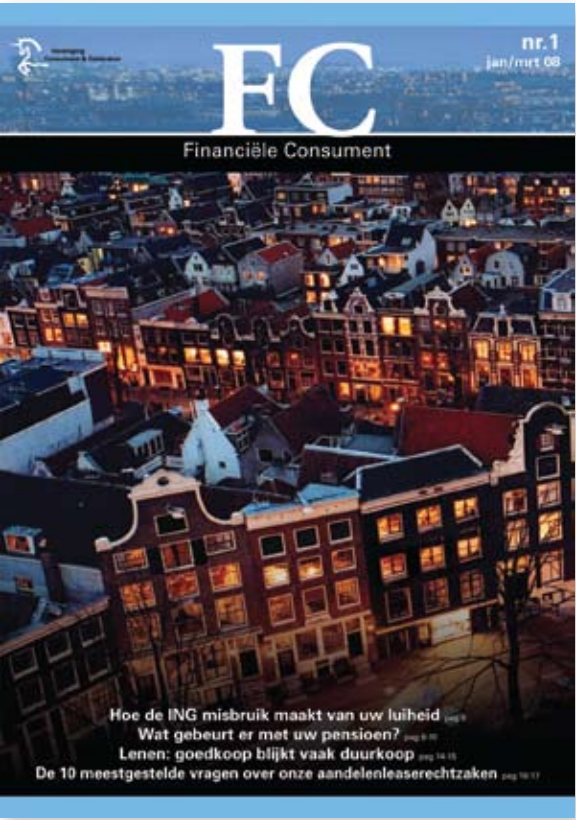
Outsourcing Graphic Design

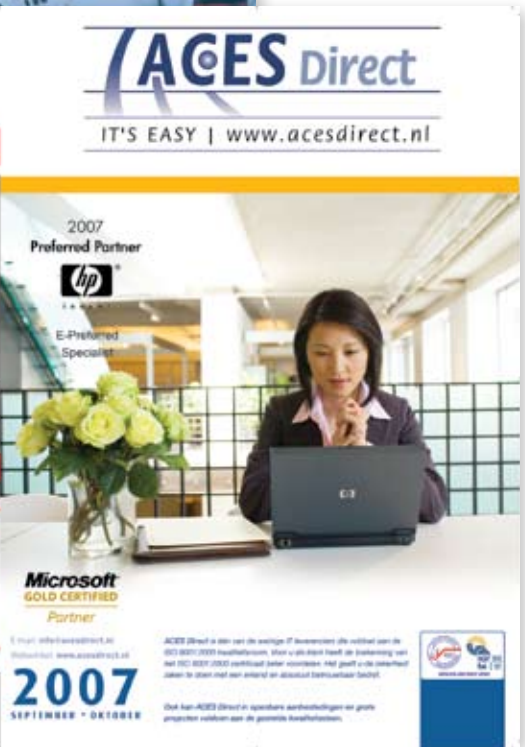
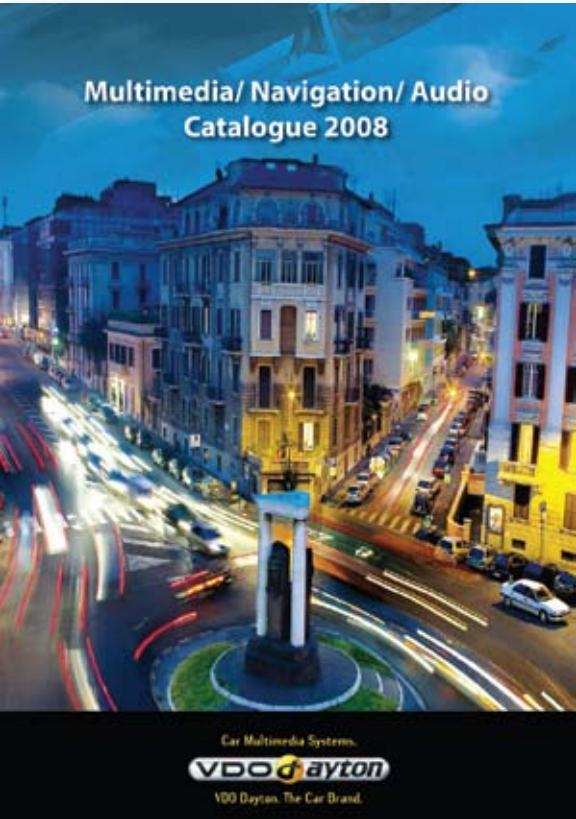


Outsourcing Graphic Design











**PICK&MIX**  
**ABSOLUT**

LIMITED EDITION 2012

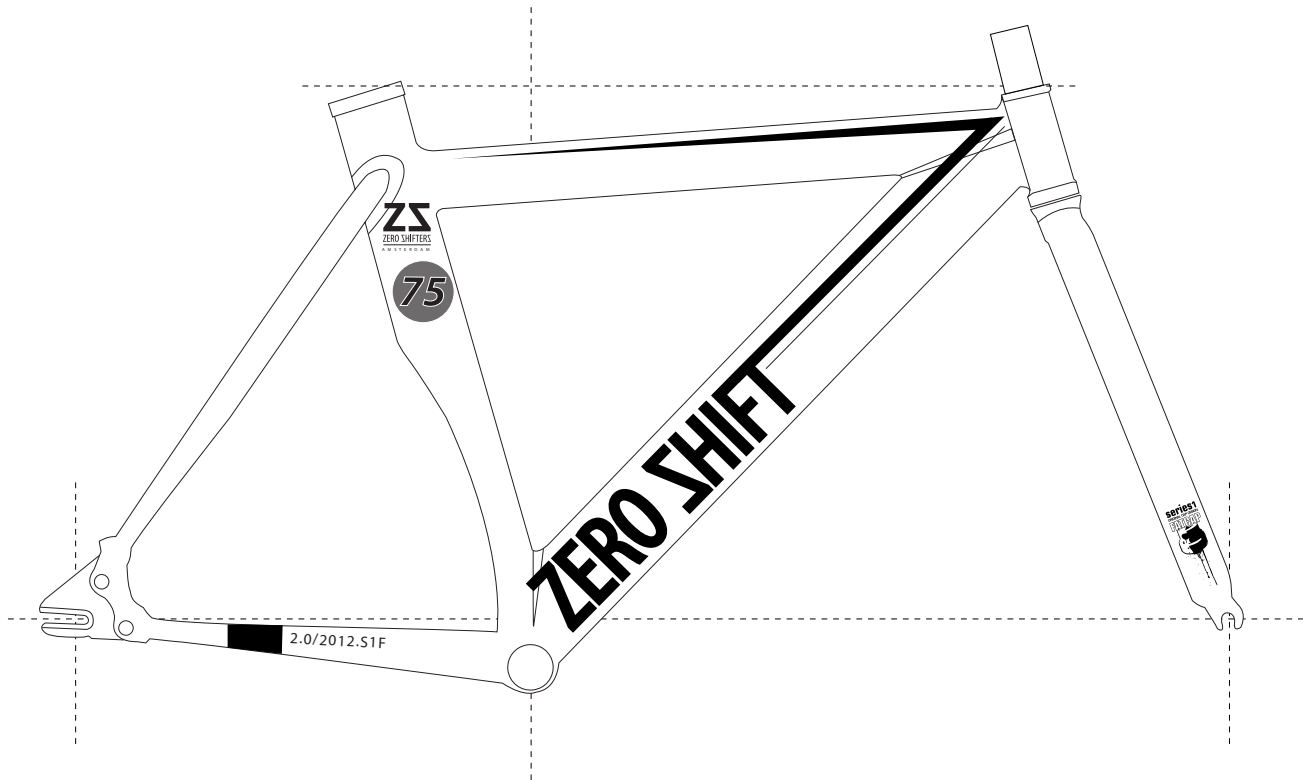
*To be the best you have to be  
different from everyone else.  
Pick your own mix....*



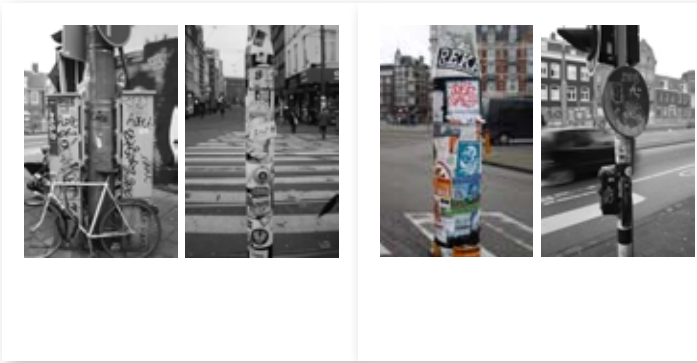
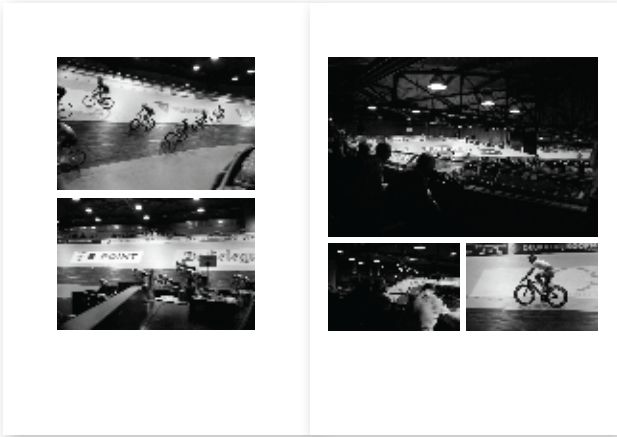
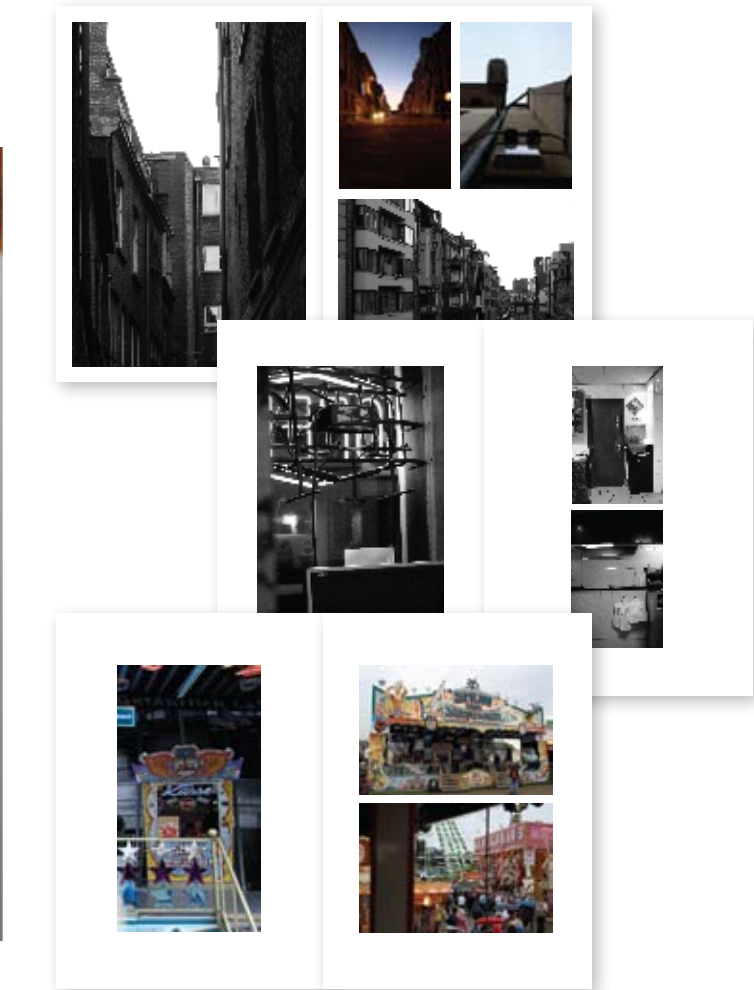
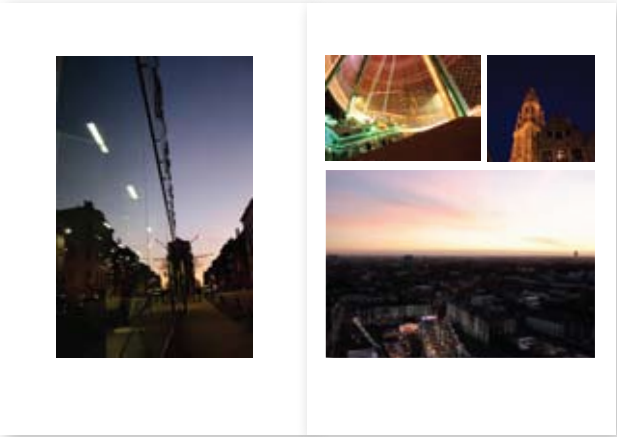
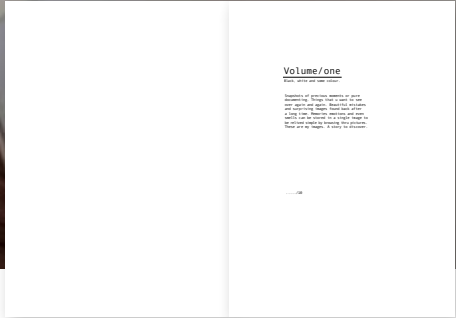
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LIMITED EDITION 2012

**PICK&MIX**  
**ABSOLUT**



In eigen beheer uitgegeven foto magazine **Volume/ one**  
(check [www.series-one.com](http://www.series-one.com) voor een digitale versie onder portfolio).



Catalogus en informatie flyer voor mijn expositie  
**Overgrowth, A city getting covered** tijdens  
het Naarden fotofestival 2013.  
(check [www.series-one.com](http://www.series-one.com) voor een  
digitale versie onder portfolio).

#### Foto Festival-OFF 2013 Naarden

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[www.series-one.com](http://www.series-one.com)



#### Overgrowth

A city getting covered

It has become more than just a temporary problem that was thought to die slowly. By now it's a collective global movement fueled by individuals and groups with diverse backgrounds and many different motives, beliefs and assumed personalities that are all coming together out on the streets. From the simple small writings on the corner of an electric street box to the most elaborated colorful pieces in places never thought of. This overgrowth builds up, a beauty in its constantly changing and evolving. Constantly changing the looks of public space.

Slowly the city gets covered in a chemical mixture of paint, posters, stickers and whatnot. Like a modern weed it grows and accumulates unless taken care of. It's a constant battle with governmental departments that try to eradicate the unwanted spread of creativity.

It's Snippets from this creative movement that have been documented through out time. Some are gone and cleaned, others left alone for now. Sometimes the big picture needs to be seen in small bits.

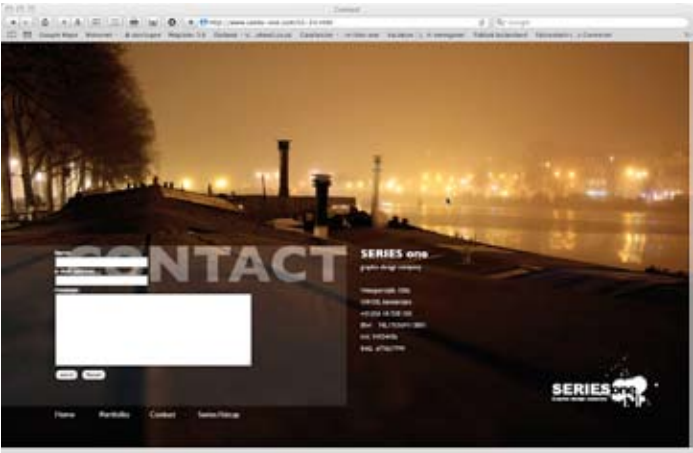
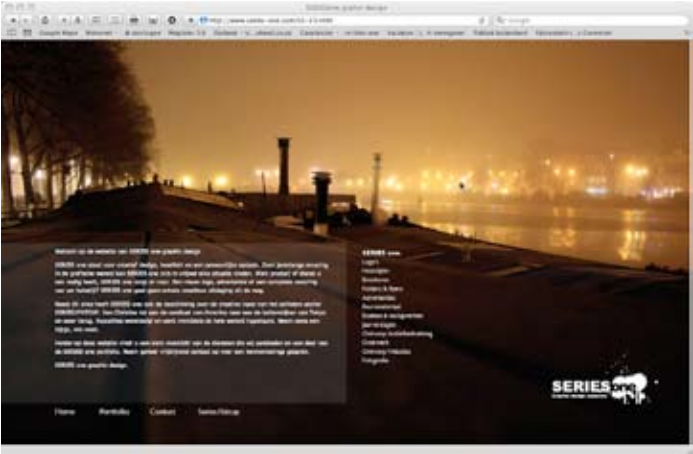
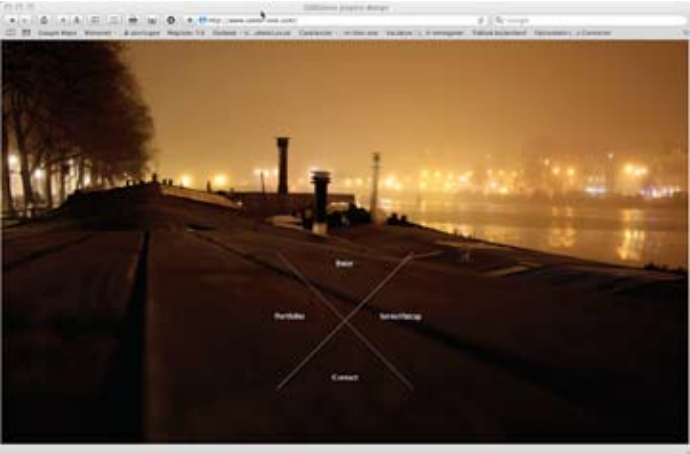
B.C.A

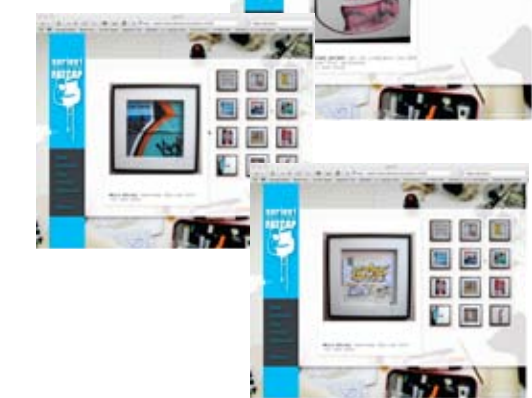
#### Pricing

|                                |   |       |
|--------------------------------|---|-------|
| Frames 50x70<br>(narrow frame) | € | 165,- |
| Frames 50x40<br>(narrow frame) | € | 145,- |
| Frames 30x40<br>(wide frame)   | € | 125,- |

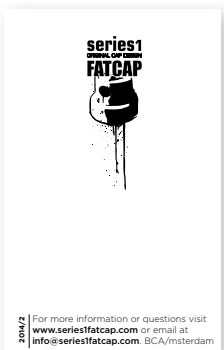
(All the Photography from the Catalogues and the expo are available in various sizes and framing, shipping on request)

Eigen bedrijf dat grafisch werk levert dan wel bemiddeld en begeleid in creative opdrachten en samenwerkings verbanden.





Creatie is iets dat ik graag op professioneel vlak doe maar ook naast het werk. Schilderen, aquarel, lino persen, 3 dimensionale objecten en nog veel meer. In de afgelopen jaren heb ik mijn creativiteit gestopt in veel verschillende disciplines en daar ook regelmatig mee geëxposeerd. Ook werk in opdracht of een bezichtiging op afspraak komen voor. Een kleine selectie daarvan komt online. Inmiddels is er werk in binnen en buitenland te vinden. [www.series1fatcap.com](http://www.series1fatcap.com)



Een uitgewerkt idee dat vorm kreeg tijdens het fotograferen voor de expositie "Overgrowth, a city getting covered". Tijdens het zoeken naar en maken van beeld ben ik steeds verder in detail gegaan van de aanwas in de stad van allerlei vormen van graffiti. langzaam begon er een zoektocht naar de verdwenen straatkunst die al dan niet is verdwenen dan wel verstopt nog steeds aanwezig is. dit heeft geresulteerd in Layers, zilveren hangers en foto expositie werk.